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218 ROKUDENASHI BLUES

BY MORITA MASANORI

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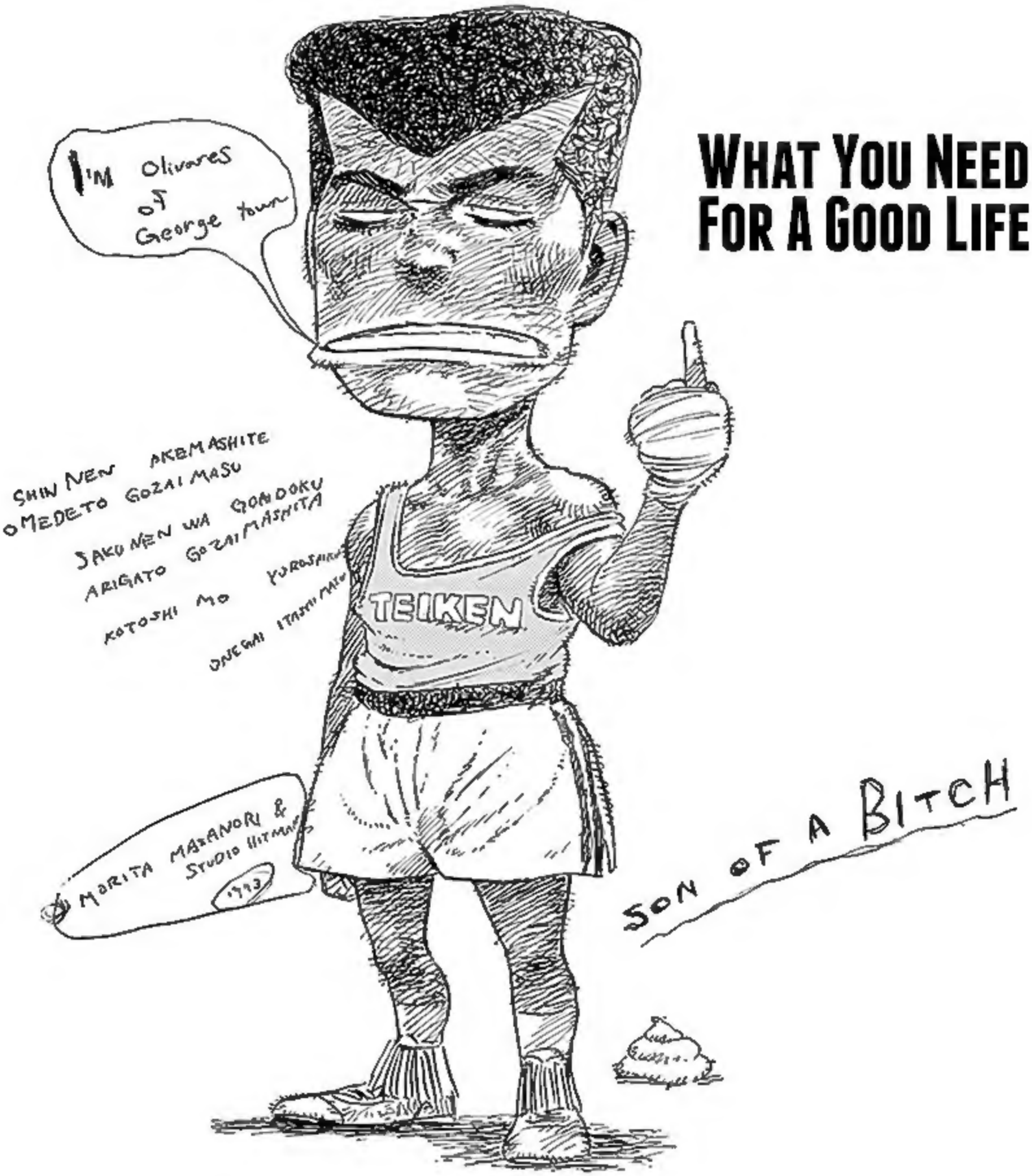
BROUGHT TO YOU BY

FALLEN ANGELS

WHAT YOU NEED FOR A GOOD LIFE



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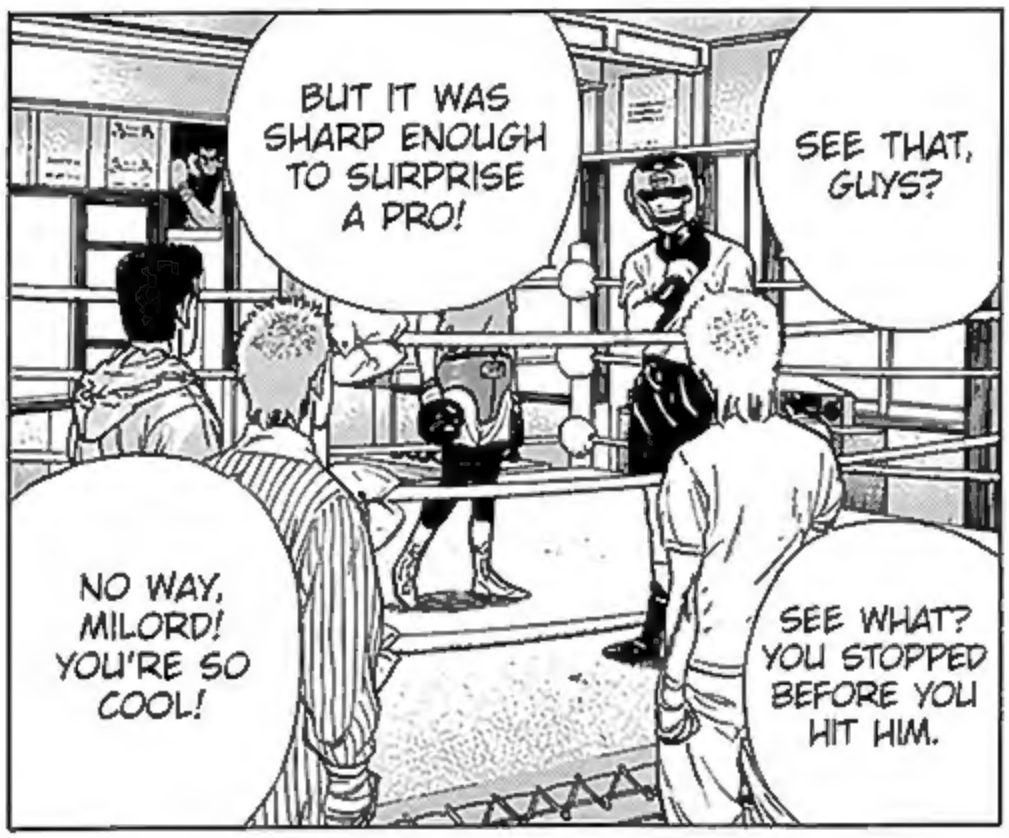
WHOA...

LOOKING GOOD, RIGHT?
YO, HOW'S MY RIGHT CROSS.

YOU'VE GOT A FIGHT COMING UP TOO. SORRY I CAN'T BEAT YOU UP TOO BAD.
.....

HM. IT'S SURPRISING.
HOW'D YOU PRACTICE THE TIMING AND THE MOTION...


BUT IT WAS SHARP ENOUGH TO SURPRISE A PRO!
SEE THAT, GUYS?
NO WAY, MILORD! YOU'RE SO COOL!
SEE WHAT? YOU STOPPED BEFORE YOU HIT HIM.

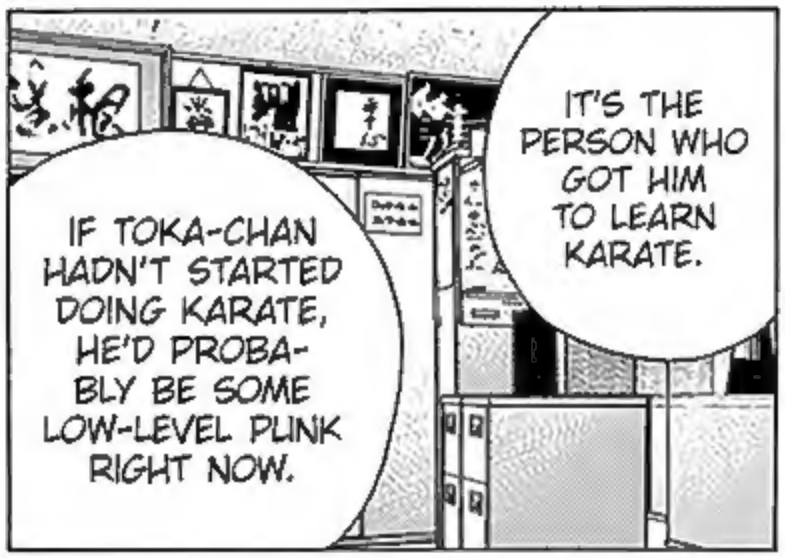
HAHA HAHA!

SO TOKA-CHAN COULD SEE HOW STRONG YOU REALLY WERE?
WHA!? TOKASHIKI THOUGHT I WAS STRONG?

HUH!?
YOU LEARNED SO MUCH IN SUCH A SHORT TIME...
WHAT ARE YOU DOING HERE?

WAIT, WHY ISN'T HE HERE?
HEY, YOU HEAR THAT, GUYS? EH? EH? EH?

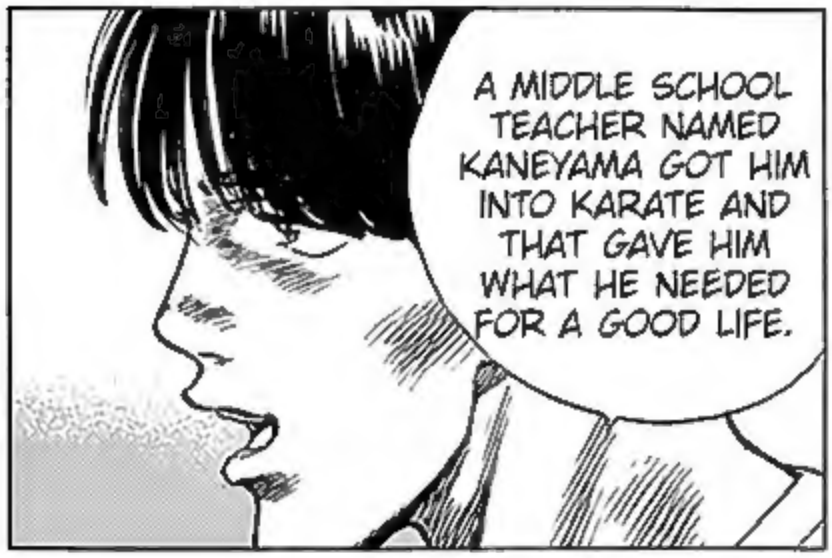
HE COULD SENSE IT WHEN HE SPARRED WITH YOU, MAEDA-KUN.
TOKA-CHAN IS A FIRST-CLASS MARTIAL ARTIST.


IT'S THE PERSON WHO GOT HIM TO LEARN KARATE.
IF TOKA-CHAN HADN'T STARTED DOING KARATE, HE'D PROBA-BLY BE SOME LOW-LEVEL PUNK RIGHT NOW.

A GRAVE!?
HE'S GOT A GRAVE TO VISIT, I THINK.

.....

HUH? HE WAS THAT BAD?
I KNEW HIM BACK THEN, AND HE WASN'T REALLY BAD, BUT HE WAS A HARDCORE STREET FIGHTER.


A MIDDLE SCHOOL TEACHER NAMED KANEYAMA GOT HIM INTO KARATE AND THAT GAVE HIM WHAT HE NEEDED FOR A GOOD LIFE.

IF HE NEEDED KARATE SO MUCH.
SO WHY'S TOKASHIKI DOING BOXING THEN?

IT'S A GOOD STORY.
SHUT UP.
NEVER HEARD THAT ONE BEFORE...

TOKA-CHAN WAS ALMOST EXPELLED FOR BEING IN A FIGHT, SO THIS WAS HIS WAY OUT.

OUR ADVISOR KANEHIRA IS TRYING TO GET HIS HANDS ON EVERYONE HE CAN FOR REGIONALS. EVEN PEOPLE WHO DON'T WANT TO DO IT.

LOOKS LIKE HE CAN'T HAVE LOVED KARATE THAT MUCH.

SO HE'S BOXING BECAUSE HE'S SCARED OF BEING EXPELLED?

THEY SAID HE USED TOO MUCH FORCE FOR IT TO BE SELF-DEFENSE, BUT I DON'T KNOW ALL THE DETAILS.

A FIGHT?

A PROMISE...

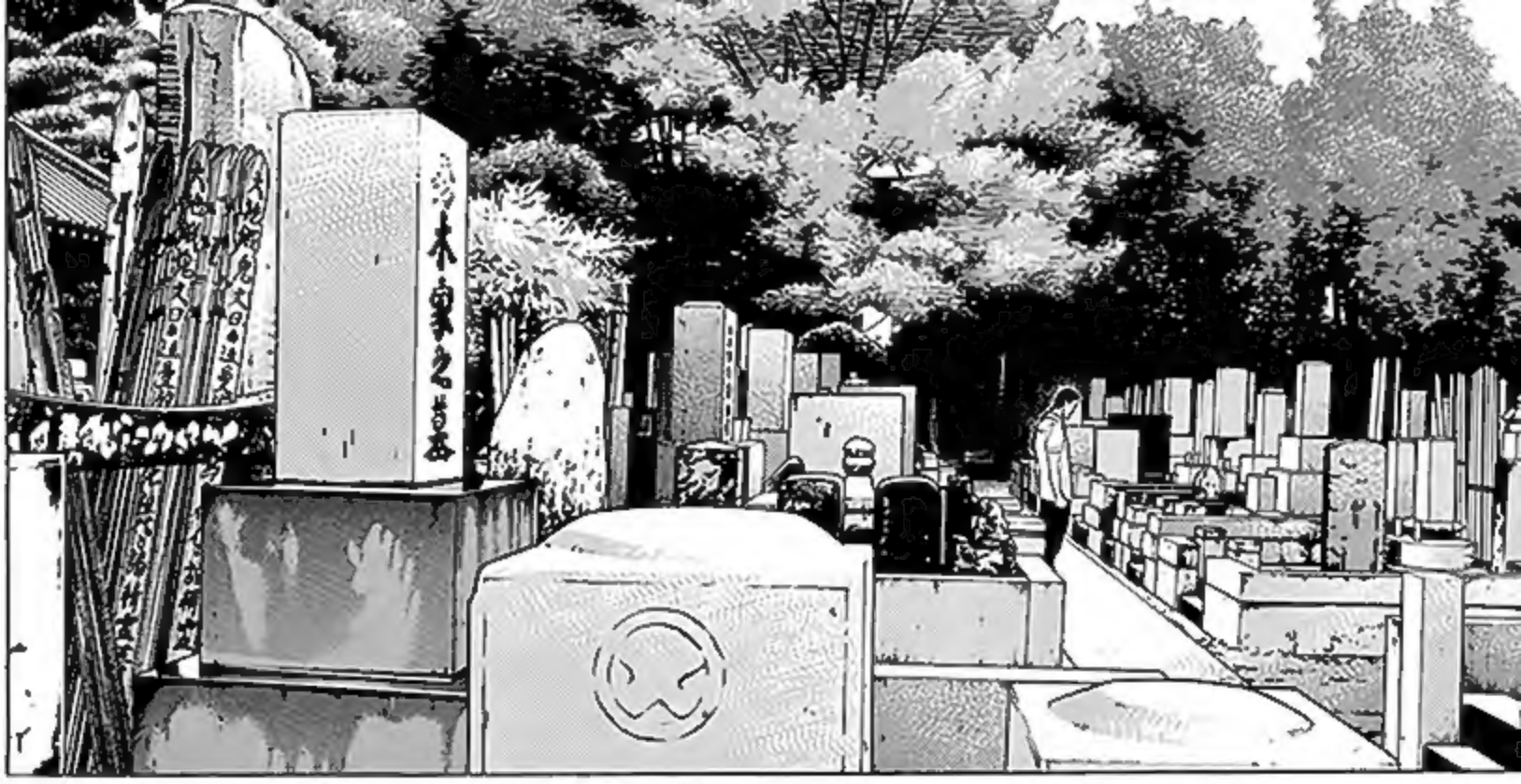
TOKA-CHAN DREAMED OF BEING AT THE TOP OF THE KARATE WORLD.

THAT'S NOT TRUE.

HE CARES A LOT ABOUT HONOR.

HE DID THIS TO KEEP A PROMISE.

NIKE



金山家之墓

GWAH!

H-HERE...
THEN GET YOUR WALLETS OUT. COME ON, WHAT ARE YOU WAITING FOR?

OKAY... OKAY...
STILL WANT TO FIGHT?
OUR BAD... WE'RE SORRY.

YOU'RE A STRONG LAD, TOKASHIKI.

HUH?

HOW BROKE ARE YOU? GET A FUCKING JOB!
CHEH!

BUT THERE'S STILL TIME TO CHANGE.
BUT YOU'LL NEVER BECOME A DECENT HUMAN BEING IF YOU DON'T FIND THE RIGHT WAY TO USE THAT STRENGTH

WHO THE HELL ARE YOU?

THE FUCK ARE YOU TALKING ABOUT? YOU TRYING TO START SOMETHING WITH ME?

HEY, BUDDY, HOW'S YOUR...
WHA.

FUCK YOU, GRAND-PA...

UGH...
UHH...

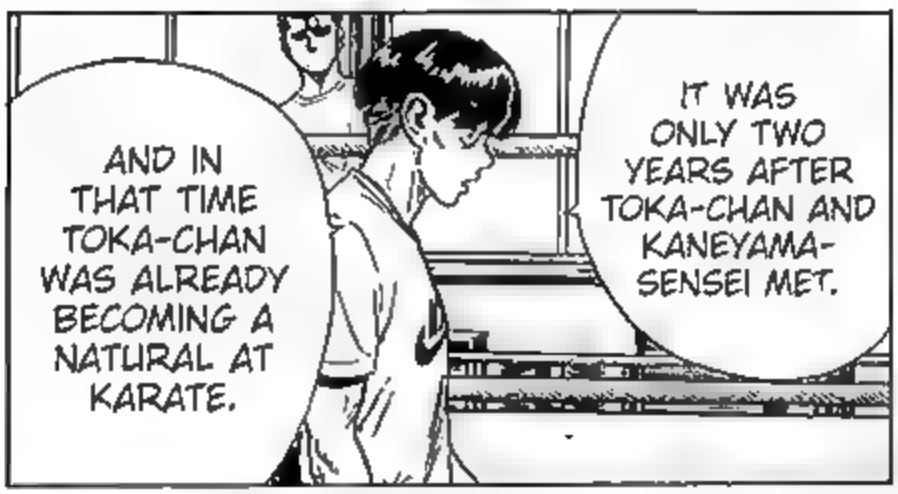
WAA HH!

BWAH!

GWAH!

YOU'VE GOT THE TALENT FOR IT.
WHY DON'T YOU TRY KARATE?

EVEN A KARATE MASTER CAN GET HIT BY A CAR.
IT WAS AN ACCIDENT.


AND IN THAT TIME TOKA-CHAN WAS ALREADY BECOMING A NATURAL AT KARATE.
IT WAS ONLY TWO YEARS AFTER TOKA-CHAN AND KANEYAMA-SENSEI MET.

シバタ道場
DAMN, HE SOUNDS LIKE A BADASS. HOW'D HE DIE?

PRACTICING KARATE FOR THOSE TWO YEARS WAS GIVING HIM EXACTLY WHAT HE NEEDED.

YOU COULD SAY IT WAS...
HIS REASON TO LIVE.

MAKE SURE YOU FINISH SCHOOL.

YOU CAN'T QUIT ANYTHING HALFWAY FOR A SHALLOW REASON.

YES.

SO THAT MEANS...

HE'S KEEPING THE PROMISE HE MADE TO A DEAD GUY? DAMN, THAT'S SOME SHIT.

HAHA HAHA!

TOKA-CHAN FELT LIKE HE'D BE COMMITTING BETRAYAL IF HE WAS EXPELLED.

HE ALWAYS USED TO SAY THAT.

WHAT DO YOU MEAN "HMM..."? DID IT GET TO YOU?

NAH.

WE KNOW YOU CRY WHEN YOU HEAR SAD STORIES.

HM MM...

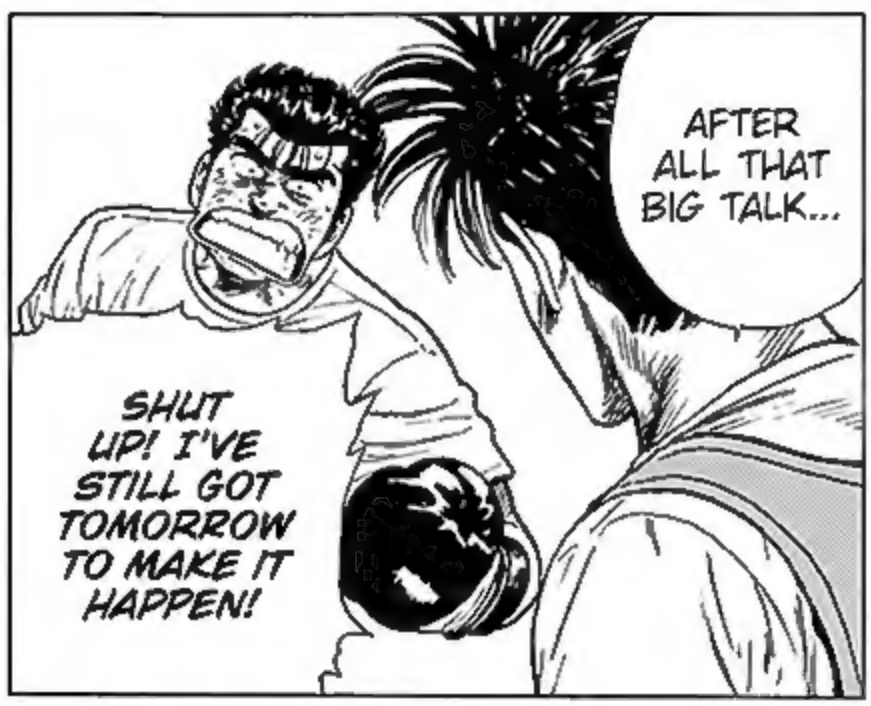
TN HE'S SUPPOSED TO BE 45 KILOS

SO I'D GO HOME AND EAT CANDY...
I NEEDED STRENGTH ...

THE FUCK WERE YOU EATING?
JEEZ...

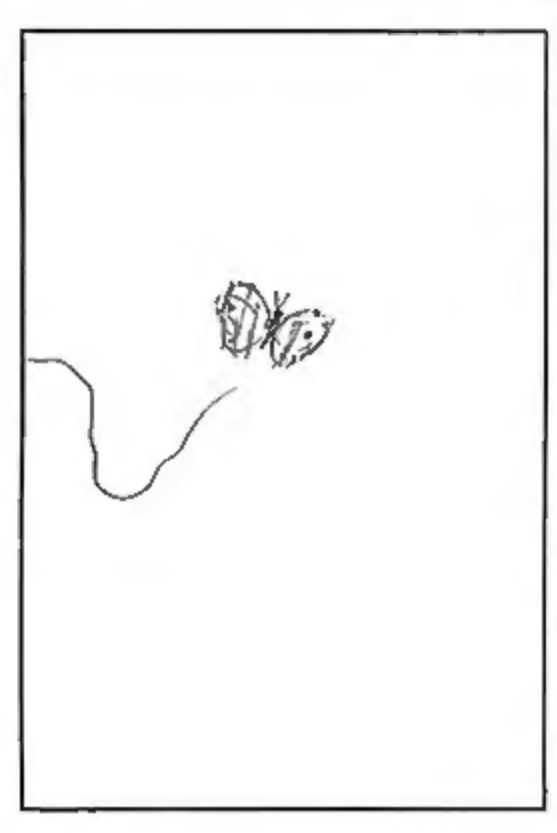
WHA...

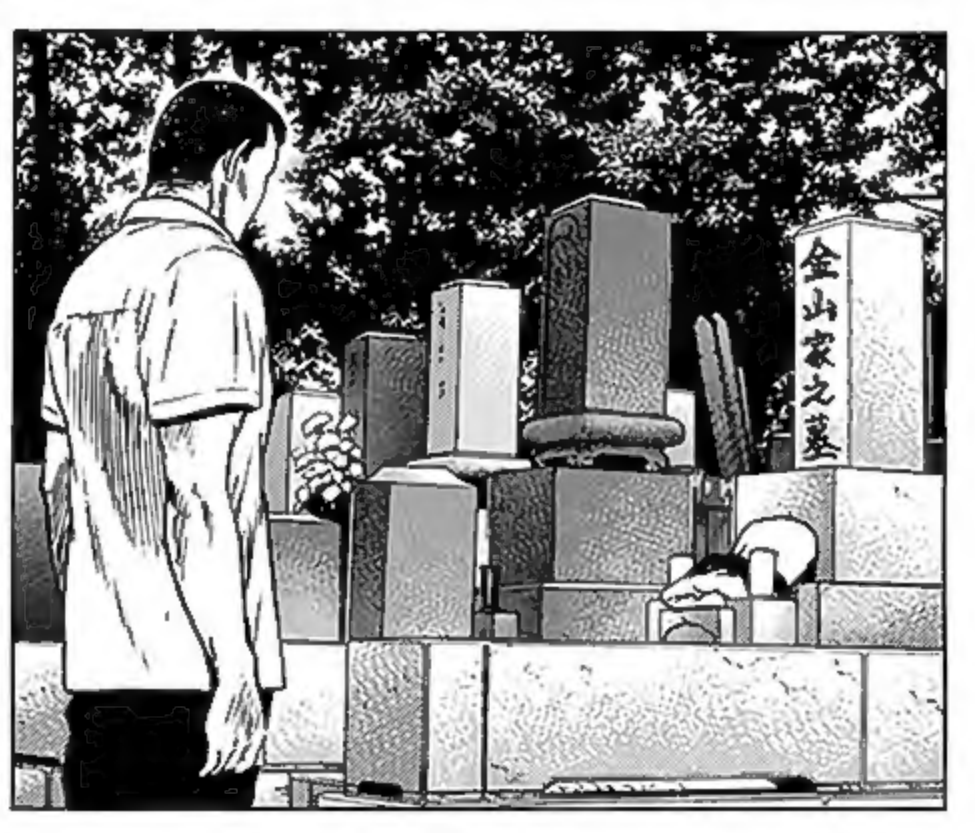
DID YOU PUT ON 5 KILOS YET?
NO... ONLY ONE.


AFTER ALL THAT BIG TALK...
SHUT UP! I'VE STILL GOT TOMORROW TO MAKE IT HAPPEN!

YOU FUCKING IDIOT!
WE TOLD YOU NOT TO EAT OR DRINK!
シバタ道場
YOU BETTER GET THAT WEIGHT OFF BY TOMORROW!
OH... OKAY...

I NEED 4 MORE KILOS.
FUCK... I WAS SO BUSY WORKING OUT THE RIGHT CROSS I FORGOT ABOUT IT...

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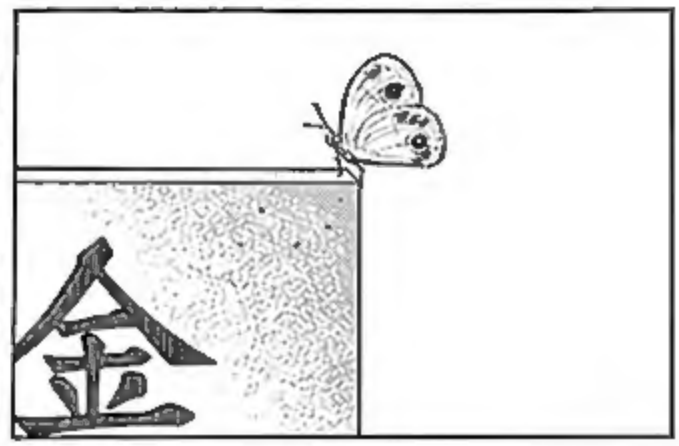
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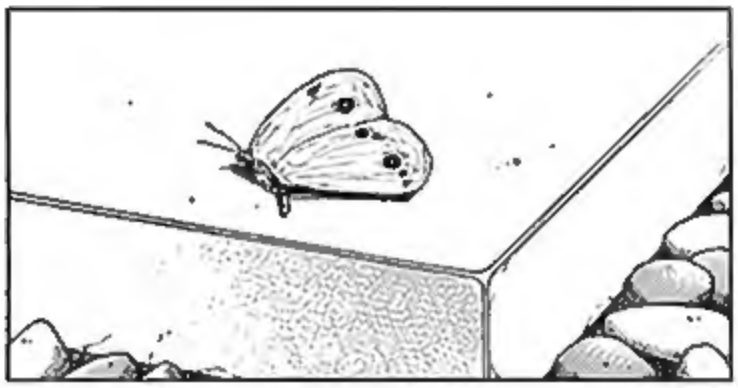

DON'T DISRESPECT THE DEAD.

SENSEI...

ALL I WANT TO DO IS KARATE.